



CRAFT IN AMERICA

LOOK AND SEE: WHO IS IN THE PHOTOGRAPH? EDUCATION GUIDE

Discussion Questions

Watch the video segment featuring Cara Romero, who creates photographs which focus on stories about Indigenous cultural and environmental issues. Answer the questions below.

“With a photograph you get one frame to tell a story so how can you create a story that communicates as much as you possibly can in one moment.” – *Cara Romero*

1. What type of work does Cara Romero do?
2. Why do we take photographs of people?
3. How can a photograph convey mood and suggest a story?
4. What kind of tools and materials does Romero use to create her photographs? How does it affect the work produced?
5. How does Romero bring the past and present together in her photographs? How does this media contribute to the various qualities of her work?
6. How familiar are you with photography? Have you seen a photography exhibit?