

## Resources and Materials for Teaching

### Resources:

- Craft in America's THREADS episode, [craftinamerica.org/episode/threads](http://craftinamerica.org/episode/threads) and Craft in America's website, [craftinamerica.org](http://craftinamerica.org)
- An image of Portrait of a Textile Worker can be viewed at [tardart.com](http://tardart.com)
- The International Quilt Museum has a quilt timeline, which includes images of historic quilts with political themes, [internationalquiltmuseum.org/collections/collection-highlights](http://internationalquiltmuseum.org/collections/collection-highlights)
- The National Quilt Museum has a collection of contemporary quilts, beginning in 1980 when quilting had a resurgence in popularity, [quiltmuseum.org](http://quiltmuseum.org)
- The Aids Memorial Quilt, which weighs 54 tons, has an informational website including directions for making a 3 by 6 foot panel to add to the project, [aidsquilt.org](http://aidsquilt.org)
- Digital images of other work by Agnew, available online: *Portrait of a Textile Worker*, *Proposed Deep Pit Mine Site, Lynne Township, Wisconsin*, *Cedar Waxwings at the AT&T Parking Lot*, *The D.O.T. Straightens Things Out*, *Practice Bomber Range in the Mississippi Flyway*, [tardart.com](http://tardart.com)
- Books about quilts, historic and new
- Current newspapers and magazines
- Access to online resources for contemporary social issues (optional)
- Books about contemporary social topics, such as environmental issues, economic issues, sustainability issues, consumer issues, youth rights issues, and discrimination issues.
- Books about women's history in the 19th and 20th centuries.