



CRAFT IN AMERICA

A TREASURE IN THE SEA EDUCATION GUIDE

WORKSHEET 1 DISCUSSION QUESTION ANSWER KEY

1. What is Joan Takayama-Ogawa's job?
She is a teacher and an artist.
2. What does Joan Takayama-Ogawa use to make her art?
She uses clay.
3. What does the artist hope people learn from her art?
She wants people to learn about climate change. She says, "If a person is drawn in by a piece of my art, maybe the story I'm trying to tell about climate change will reach them."
4. What did the artist need to learn about to make her coral artworks?
She had to learn about how to use clay. Her teachers taught her lots of ways to work with clay. She had to learn about climate change. And about coral.
5. Who told her about coral bleaching?
One of her students shared some bleached coral from their home in Guam. The student said, "Our coral reef is sick."
6. Do her coral sculptures look exactly like real coral?
Kind of. They look like bleached coral because they are all white. And they have bumpy textures like coral. But they are also not exactly like real coral. They are on pedestals. They are interesting looking, like people would want to get closer to see what they are and see the texture and detail.

Choose a coral from the pictures you see in your classroom. Draw it on the back of this sheet. Add color with crayons or markers.